

# LANDSCAPE SETTING SURVEY

<p><b>The Landscape surveyed is: SON</b>.....</p> <p><b>The survey team includes:</b> .....</p> <p><b>Survey team contact:</b> ..... <b>Phone:</b> .....</p> <p><b>Address:</b> .....</p> <p><b>Postcode:</b> ..... <b>Email:</b> .....</p> <p><b>Date:</b> .....</p>
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- This survey is designed to help you examine and record key aspects of the character of the landscape that surrounds a specific site.
- The evidence and understanding provided by your work will enable appropriate choices to be made about potential development sites and about the form and nature of any development that might then take place.
- Please note that no sites have yet been formally allocated for development; the majority were put forward to SODC by landowners. Allocation is further down the line after further consideration and public consultation.
- Also, development is not all or nothing. Only part of a site might turn out to be appropriate – that is one thing this process will reveal. If you believe only part of a site is suitable for development, please say so.

## **We are giving you:**

- *This introduction and survey form, an envelope for returning the survey(s) if necessary.*
- *A map of all the sites registered by SODC for development within Sonning Common.*
- *A map of the specific site(s) you are surveying.*
- *Site access information.*

## **Getting the survey done:**

- *Using a clipboard will make completion easier.*
- *You do not necessarily have to get access onto the site to do this survey.*
- *Even if you (think you) know the site well, walk up and down, look all around.*
- *It might be helpful to you to take some photos of the site from outside looking in.*
- *Only if you can (physically, safely ..... legally) get onto the site, also take a few photos from the site looking out.*
- *Mark on the map wherever you take any photos from, and in what direction (use a dot and a little arrow).*
- *Feel free to write 'not sure/don't know' or note anything that is important to you.*
- *It would help the subsequent collation and analysis if you could complete your survey electronically; we will email you a blank form.*

## **When you have finished:**

- *Ensure you have completed the required detail at the top of this page.*
- *Email your completed survey to [ndp@sonningcommonparishcouncil.org.uk](mailto:ndp@sonningcommonparishcouncil.org.uk) or*
- *Put your completed survey in the envelope provided through the Parish Council letterbox at the front of the Village Hall. On the outside of the envelope write: Completed survey and your name and the date.*

**THANK YOU FOR YOUR SUPPORT**

## Description

Place a tick, or ticks, against the suggested words that apply. Use your own words if you wish - these are just hints - and add in the boxes any other observations you have.

1. Landform	
Flat..... Gently sloping..... Strongly sloping.... Steep..... Mixture .....	<i>Any other observations?</i>

2. Land cover	
Open farmland..... Farmland with trees.... Farmland with woods... Woodland..... Farm buildings .....	<i>Any other observations?</i>

3. Field boundaries - type	
Hedgerows (shrubs)..... Hedgerows (trees & shrubs).... Trees..... Walls..... Fences..... Mixture .....	<i>Any other observations?</i>

4. Field boundaries – form	
Straight boundaries..... Curving boundaries..... Mixture .....	<i>Any other observations?</i>

<b>5. Field size</b>	
Small..... Medium..... Large..... Mixture ....	<i>Any other observations?</i>

<b>6. Water and drainage</b>	
Dry..... Wet ditches and ponds... Streams..... Occasional streams ..... Areas liable to flood .....	<i>Any other observations?</i>

<b>7. Views across the landscape</b>	
Long..... Medium..... Short.....	<i>Any other observations (eg. key features)?</i>

<b>8. Sense of enclosure</b>	
Exposed..... Open..... Enclosed .....	<i>Any other observations?</i>
<i>Enclosed by:</i>  Landform..... Woodland..... Buildings..... Field boundaries....	<i>Any other observations?</i>

<b>9. Transport pattern – road type</b>	
Main road..... Minor road..... Private roads/tracks .....	<i>Any other observations?</i>

<b>10. Transport pattern – road form</b>	
Straight..... Winding..... Sunken..... Elevated....	

<b>11. Other access</b>	
Public Footpath... Bridleway..... No Access.....	

<b>12. Views towards/into the village</b>	
Long ..... Medium... Short..... None .....	

<b>13. Built Settlement Edge – type</b>	
Hedgerows (shrubs) ..... Hedgerows (trees & shrubs) .... Trees ..... Walls ..... Fences ..... Mixture .....	

<b>14. Built Settlement Edge - character</b>	
Continuous ..... Interrupted ..... Blunt ..... Gentle .....	

## Some broader judgements

Scenic quality: sounds, smells, colours etc

Sense of place: associations for you now or over time

Any heritage values: – archaeological or cultural features

If you had to pick just one or a few of all the aspects above that most helps to shape the character of the area, what would it/they be?

## Other comments

Is this a distinct area? Are the boundaries sensible? Should it be combined with others?  
Should it be sub-divided?